

# 1968: A Global Year of Student Driven Change

*Conference Program*

*November 20-22, 2008*

*UCSB*

Conference events are held in the UCSB University Center Corwin Pavilion and MultiCultural Center Theater (MCC). See schedule below for location of each event.

Campus map: <http://www.aw.id.ucsb.edu/maps/ucsbmap.html>

Day 1: Thursday, 11/20

## YOUTH AND 1968 STUDENT MOVEMENTS

***Morning: The Awakening***

***8:30-11:30 Location: Corwin Pavilion***

**8:30-9:00 Morning Refreshments**

9:00 Welcome: Melvin L. Oliver, Dean of Social Sciences, UCSB College of Letters & Science

9:10-9:30 The New Black Studies: Student's Global Vision and its Opponents  
Jeffrey C. Stewart, Professor and Chair, Black Studies, UCSB

9:30-9:50 Angry Doctors and a Sick State: The Physician's Strike of 1965 in Mexico,  
Dress Rehearsal for Tlatelolco '68  
Gabriela Soto Laveaga, Assistant Professor, History, UCSB

9:50-10:30 The French Student Awakening: May '68 and Its Significance Today  
Jean-Pierre Duteuil, Founding member of "Mars 22" Nanterre University, 54France  
Contemporary Social Activist

10:30-10:45 Starting Out in the Sixties: The Myth of Sisyphus  
E. Curmie Price, Adjunct Faculty, Cleveland State University

10:45-11:30 Questions/Discussion: What is the cause of protest? What are its results?

**11:30 – 1:00 Lunch** (not provided)

***Afternoon: Student Radicalism and its Consequences***

*\*Concurrent events exist. Please see below for details\**

***1:00-3:00 Locations 1 & 2***

***Location 1: Corwin Pavilion  
Student Radicalism and its Consequences***

***Moderator: Laurie Monahan, Associate Professor, History of Art & Architecture, UCSB***

- 1:00-1:20 Street, Screen, Gallery: Apertures to Tlatelolco 1968/2008  
George Flaherty, Graduate Student, Art History and Architecture, UCSB
- 1:20-1:40 Student Activism and the Asian American Radical Imagination: The Asian American Political Alliance at Berkley  
Diane Fujino, Associate Professor and Chair, Asian American Studies, UCSB
- 1:40-2:00 My Life as a Black Panther  
Flores Forbes, AVP for Strategic Policy & Program Implementation, Columbia University
- 2:00-2:25 1968: American and European Contrasts  
Nelson Lichtenstein, Professor, History, UCSB
- 2:25-3:00 *Questions/Discussion*

***Location 2: MultiCultural Center Theater (MCC)  
Student Radicalism and its Consequences***

***Moderator: Clyde Woods, Assistant Professor, Black Studies, UCSB, Organizer***

- 1:00-1:20 Tumbling Walls Together: African American and Chicana/o Accessing Higher Education through Solidarity  
Irene Vasquez, Chair and Associate Professor, Chicana/o Studies Department, California State University Dominguez Hills; Division Head, World Cultural Studies, California State University Dominguez Hills
- 1:20-1:40 Challenging the Terms of Order: Radical Imaginaries in the Generation of '68  
Jordan Camp, Graduate Student, Sociology, UCSB
- 1:40-2:00 Intellectual Racism and the Strange Career of Black Studies  
Dionne Bennett, Professor, African American Studies, Loyola University
- 2:00-2:20 Makibaka! Huwag Matakot!: Inheriting Memories Of Radical Student Activism  
Tara GC Villalba, Graduate Student, Religious Studies, UCSB
- 2:20-2:40 Blowout: Sal Castro and the Chicana/o Struggle for Educational Justice, 1968  
Mario Garcia, Professor, Chicana/o Studies, UCSB
- 2:40-3:00 Questions/Discussion

**3:00-4:00 Refreshment Break**  
***Location: MultiCultural Center Lobby***

**Late Afternoon: Constructing a Liberation Narrative**  
**4:00-6:00 KEYNOTE ADDRESS: DIVERSITY LECTURER**

***Location: MultiCultural Center Theater (MCC)***

4:00-5:00 Dr. Haki R. Madhubuti, Founder and President, Third World Press; University Distinguished Professor, Chicago State University

5:00-6:00 Discussion and book signing

6:00-6:15 Break

**Evening: *Dinner and Panel: The Black Takeover at UCSB***

***6:15-8:30 Location: Corwin Pavilion***

**6:15-7:00 Buffet Dinner *(Provided)***

7:00-7:15 Panel introduction: Gerard Pigeon, Professor Emeritus, Black Studies, UCSB

7:15-7:30 John Cotton, Professor Emeritus, Psychology, UCSB

7:30-8:30 Panel Discussion: Students who took over UCSB North Hall in 1968:  
Murad Rahman, Dalton Nezey, Cynthia George, Amari Hadid



Day 2: Friday, 11/21  
METHODS FOR REMOVING THE MASQUE

**Morning: *Black Women, Youth, and Cultural Production in '68***

***8:15-11:30 Location 1: Corwin Pavilion***

*Concurrent with*

***Youth, Sexuality and Radical Consciousness***

***Location 2: MultiCultural Center Theater (MCC)***

***Location 1: Corwin Pavilion***

***Black Women, Youth, and Cultural Production in '68***

***Moderator: George Lipsitz, Professor of Black Studies and Sociology, UCSB***

**8:15-8:30 Morning Refreshments**

8:30 Welcome: Jeffrey C. Stewart, Professor and Chair, Black Studies, UCSB

- 8:40-9:00 Youth and the Viral Civil Rights Movement: Covering Obama and Youth Activism in the 2008 Election  
Anna Everett, Professor, Film & Media Studies, UCSB  
Jade Petermon, Graduate Student, Film & Media Studies, UCSB
- 9:00-9:20 Black Women, Black Arts, Black Nationalism in the memory of 1968  
Dr. Monifa Love, Poet, activist, lecturer
- 9:20-9:40 Black Material Culture and the Community Consciousness Formation  
Fath Davis Ruffins, Curator, Smithsonian Institution
- 9:40-10:00 Then and Now: Music and Musicians as Social Change Agents  
Nat Pyle, Graduate Student, Department of Sociology, UCSB
- 10:00-10:20 Music and Memory: Tlateloco and the Cultural Persistence of Resistance  
Josh Kun, Associate Professor of Communication and Journalism, USC
- 10:20-11:30 *Questions/Discussion*

***Location 2: MultiCultural Center Theater (MCC)***  
***Youth, Sexuality and Radical Consciousness***

***Moderator: Eileen Boris, Hull Professor and Chair, Feminist Studies***

**8:15-8:30 Morning Refreshments**

- 8:30 Welcome: Roberto Strongman, Assistant Professor, Black Studies, UCSB
- 8:40-9:00 Aztec Supremacy? El Plan Espiritual de Aztlán, Mecha, and Chicana/o Indigenous Identity  
Marzia Milazzo, Graduate Student, Comparative Literature, UCSB
- 9:00-9:20 More than Mojo: Gender, Education, and the Racialized Erotics of '68  
Deborah Cohen, Assistant Professor, History, Institute for Women's and Gender Studies, University of Missouri  
Lessie Jo Frazier, Assistant Professor, Gender Studies, Indiana University
- 9:20-9:40 Queer 1968: Anti-Imperialism, Gay Liberation, and Third World Lesbian Critique  
Emily Hobson, Graduate Student, American Studies and Ethnicity, USC
- 9:40-10:00 The Problem of "Youth" and "New" in the Production of Ethnic Studies  
Roberto D. Hernandez, Graduate Student, Ethnic Studies, UC Berkeley
- 10:00-10:20 Political Resistance after the Right's Revolution  
Hugo Hopping, Artist in Residence, UCSB
- 10:20-11:00 The Ordinarity of the Extraordinary  
E. Curmie Price, Adjunct Faculty, Cleveland State University
- 11:00-11:30 *Questions/Discussion*

**11:30-12:30 Lunch** (not provided)

**Early Afternoon: From 1968 to Today**

**12:30-2:00 Location: Corwin Pavilion**

**Moderator: Jon Snyder, Professor and Chair, French and Italian, UCSB**

12:30-12:50 Film and French Radical Consciousness, 1968  
Pani Norindr, Associate Professor and Chair, French and Comparative Literature, USC

12:50-1:10 Institutional Pedagogy and the 2005 Riots in Paris  
Emmanuelle Beaufort, Graduate Student, Comparative Literature, UCSB

1:10-1:30 *Questions/Discussion*

1:30-2:00 Break

**Related Event:** All are welcome!

**1:30-6:30 Conference on the 40th Anniversary of El Plan de Santa Barbara**  
**Location: McCune Conference Room**

40<sup>th</sup> Anniversary Conference on El Plan De Santa Barbara  
Organized by Mario Garcia, Professor, Chicana/o Studies, UCSB

[http://www.ihc.ucsb.edu/events/event\\_files/past/fall08/nov/plandesantabarbara.html](http://www.ihc.ucsb.edu/events/event_files/past/fall08/nov/plandesantabarbara.html)

**Late Afternoon: Refreshments and Workshop**

**2:00-3:30 Location: Corwin Pavilion**

Workshop led by Soulfege

Soulfege workshops are designed to get students thinking, questioning, and dialoguing about media images that are fed to them, and challenge students to become active rather than passive consumers of all types of media content. These workshops encourage students to define their own unique voice and take a critical look at the current state of the media industry and the role it plays in defining their identity.

**Evening: Soulfege Concert**

**8:00-10:00 Location: Corwin Pavilion**

The Afro-Diasporic Groovalicious Funkadocious sounds of Soulfege will bring any crowd to its feet! You will be exposed to and have an appreciation for uplifting, socially conscious Pan-African music that inspires and motivates.

Day 3: SATURDAY, 11/22  
POST-1968 EDUCATION:

WHAT HAPPENED TO RADICAL PEDAGOGIES OF CHANGE?

***Morning: Change and Reaction***  
***8:30-11:30 Location: Corwin Pavilion***

*Moderator: Judith Green, Professor, Gevirtz School of Education, UCSB*

**8:30-9:00 Morning Refreshments**

- 9:00-9:20 Activism and the Production of Knowledge  
George Lipsitz, Professor of Black Studies and Sociology, UCSB
- 9:20-9:40 African American Studies in Perspective  
Martha Biondi, Professor, African American Studies, Northwestern University
- 9:40-10:00 Audiotoopias of Contemporary Mexican Migrant Musics in LA  
Josh Kun, Associate Professor, Communication and Journalism, USC
- 10:00-11:00 Panel: Student Activism Then and Now  
Walter Davis, Professor Emeritus, English, Ohio State University; Dick Flacks, Professor Emeritus, Sociology, UCSB; Aaron Jones, Student Government Advisor, Associated Students, UCSB
- 11:00-11:30 *Questions/Discussion*

**11:30-12:30 Lunch** (not provided)

***Afternoon: Where is 1968's Educational Practices Today?***  
***12:30-6:00 Location: Corwin Pavilion***

*Moderator: Claudine Michel, Professor, Black Studies, UCSB*

- 12:30-1:15 Self-Organized Education, Alternative Structures, and Contemporary Art  
Panelists: Sean Dockray, Sandra de la Loza, Sergio de la Torre, Kim Yasuda, Professor of Art, UCSB
- 1:15-2:00 Contemporary Music and Progressive Change  
Chuck D, Organizer
- 2:00-2:15 Refreshment Break**
- 2:15 -3:00 Contemporary Community Based Social Change  
Clyde Woods, Assistant Professor, Black Studies, UCSB, Organizer

Panelists: Liz Derias, Community Organizer, Oakland; Ron Wilkins, Professor, Africana Studies, California State University, Dominguez Hills

3:00-3:45 Innovation Under Fire: Curricular Change in Revolutionary Times  
Robert Potter, Professor Emeritus, Theater and Dance, UCSB  
Toni Clark, Associate Professor of English, Pomona College

Respondent: Nicholas Tingle, Continuing Lecturer, Academic Advisor and Teaching Assistant Supervisor, Writing Program, UCSB

3:45-4:00 Developing School Sites in Mali  
Jim Barry, Professor of Art, Caltech

4:00-4:45 *Questions/Discussion*

**CONCLUDING REMARKS:**

4:45-6:00 Student Driven Change during the Afterlife of Fascism  
Nikhil Singh, Professor, Sociology, University of Washington